



少年椿

紺色ルナ

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ISBN 978-4-8322-8677-1
9784832286771

1929979006006

ISBN 978-4-8322-8677-1
C0979 ¥6000

雑誌 51357-13

定価：本体600円＋税

THANATO WAS BORN!
DROPPED ENTER'S PLAYTHING.
DROPPED ENTER'S A LEE DROPPED
OF FROM ANYTHING HERE.
A KIND RESEMBLED. THANA.
THANATO WAS THE DROPPED
OF LEE. THANATO THANA
FINDS FOR HIM. THANATO
YOUNGER BROTHER. THANATO
NATHAN. HE'S CAROL. NATHAN
SHOWING. THANATO'S HEART
OUT OF LEE. WHERE DOES
HE'S THIS LEE. LEE??
"IN ADDITION TO THE
STILL NATHAN. THERE IS A
POWERFULLY COMPLETED
DROPPED PLAYING A
COMBINATION LOVE BETWEEN
NATHAN & THANATO. NATHAN
AN EYE!"





A BOY NAMED TSUBAKI 003

LET THIS LOVE END 091

KISS IN THE DARK 123

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AFTERWORD 167

A BOY NAMED TSUBAKI

KONJIKI RYŌA



A BOY NAMED TSUBAKI
CHAPTER 1



KOSHA-
EARL



TSUBAKI-
KUN



I'M
SORRY
ABOUT THE
OTHER
DAY.

I SEE
YOU WERE
ABLE TO
COME
OUTSIDE
TODAY.



OH,
YES.



I'M
RELIEVED.



YOUR
HEALTH
SEEMS MUCH
BETTER.



THIS
MONTH'S
PORTION.

HERE.



AND YOU
ALSO HAD A
PERFECT
SCORE ON
THE TEST I
GAVE YOU.

YOU'RE
AMAZING,
TSUBAKI-KUN.

THIS
PART IS...

KOGA
AZURA-
SAMA.



AS
ALWAYS,
THANK YOU.

NO, IT'S MY
PLEASURE,
ESPECIALLY
BECAUSE
MY OTHER
STUDENTS
DON'T READ
THIS MUCH.





HEY

MAKE SURE YOU CLEAN UP PROPERLY AFTERWARDS.

YES.



KOYE COME BACK AFTER SO LONG.

BUT YOU'RE ONLY CONCERNED WITH THAT CHILD.

I JUST TALKED TO KOGA ABOUT SOUVENIRS. THAT'S ALL.



I LIKE KOGA-SAN.

AAA...



NAL

THAT
CHILD
IS...

ALREADY
OUR SON

NAL

HE CAN'T
GO OUTSIDE
BECAUSE HIS
BODY'S HEAVY,
SO OUT OF
PEY...

I WANT TO
TELL HER AS
MUCH ABOUT
THE WORLD
AS I CAN

NAL...

ON TOP
OF THAT,
EVEN
THOUGH
HE'S NOT
RELATED TO
GLORY...



I'LL
MAKE IT
GOOD

NEED A
HAND?





BECAUSE

MY PARENTS
AREN'T FAR
AWAY.

WHY?
BUT LATE
TO THINK
ABOUT THAT
NOW.



ONCE HE
SLEPT WITH
YOU THAT
DAY...



HAS ONLY
COME BACK
TO THIS ROOM
THREE.



AM...

AM...

AM

AM



HAA

AM

AM

HAA



HAA

AM



YOU
HARDLY
HAVE ANY
NOSE...

HOW
BORING.



THAT'S RIGHT. TWO YEARS AGO...



THE DAY I MOVED IN AS AN ADOPTED CHILD...



AND RECEIVED A NEW NAME.



JUST ANOTHER NAME IN THIS SMALL WORLD.



HUMTO-SAN
TOUCHED ME
THE FIRST
TIME WE
MET.



A
GAMBLER?



EVEN
THOUGH
THEY'RE
BROTHERS,
THERE'S NO
RESEMBLANCE.

I'VE
NEVER
KNOWN
KOSU-SAN'S
WORTH, BUT...



IS THAT
WHY YOU
PLUCKED
IT?

HOW RECK-
LESS...



SHUT
UP.

YEAH...
I NOTICED
IT IN THE
RED LIGHT
DISTRICT.

IT WAS
A VARIETY I
HAVEN'T SEEN
BEFORE.



WHY NOT?

THE
CROWD



I SAJOUY
IT.

I FEEL AN
IF I UNDER-
STAND THE
WORLD A LIT
MORE IF
I READ.



EVERY
DAY,
EVERY
DAY...

HOW CAN
YOU READ
THOSE
BOOKS
WITHOUT
LOSING
INTEREST?



THAT KIND
OF WORLD IS
A SHAME...



IT'S
EVERYTHING
TO ME.



EVEN
SO...



THAT'S WHY I BELIEVE I'M HAPPY.





LET'S TRY
SOMETHING
NEW TODAY.



EH?



HANITO-
DANI?



YOU KNOW,
MY VOICE
IS SIMILAR
TO MY
BROTHER'S.



AH...



YOU DON'T LIST THAT
JERK OF A
FOSTER
FATHER! CALL
YOU THAT,
HMM?

HMM

HMM

WHAT?

THAT
NAME

"FATHER"

BECAUSE
ANDY SAYS
IT TO YOU,
RIGHT?



TSUBAKI...

EH...

WHAT...



TSUBAKI.

TSUBAKI ...

ARE

NOT

EH

WHY...

WHY
HARD...



EVEN
THOUGH YOU
FOUNT...

NORMALLY
SAY IT...

WHAT AN
AMIZING
RESPONSE.
BUT IS IT
ENOUGH
FOR FOUNT

EH?



THEN I'LL LET
YOU IMAGINE
HOW IT WOULD
BE, JUST LIKE
YOUR HEART
DESIRES.

EH?

ARE

NO!

Thrust

NO...

WHY

Thrust

ARE

TSUBAKI...

SO
HOT.

ALL...

TSUBAKI.

NO!

IT'S
DIFFERENT
THAN
USUAL.

E...



YOU REALLY
WANT MY ANKLE
TO HOLD YOU
LIKE THIS,
DON'T YOU?



I DEFINITELY
DON'T
WANT...



TO DO
THIS WITH
KOGA-SAN!













AN ORDINARY
LUNCHING
DAY...

BEYOND
ANXIETIES

SO I CAN
SMILE PEACE-
FULLY TODAY
TOO.



AND, LIKE
ALWAYS...

I LIKE...
KOGA-SAN.

To be Continued

ATTRACTIVE



SCANNER: YODA
TRANSLATED: YODA

EDITOR: YODA
CLEANER: YODA

GO: TUDOR GEL / 00000000
GRAPHICS: CYGNUS / 00000000

ATTRACTION



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We do not allow posting warnings of spoilers and spoils of our releases in the anime community and its sites.

Thank you.



Want more love?
Need more sex?

Do you feel the Ache?
Do you love the Fascination?

Are you sure this is enough for you?
Huh? Huh?

Here...

<http://community.vejdur.nl.com/afacinasnet/>



Don't resist the Ache...
Be part of us. Satisfaction Guaranteed...



A BOY NAMED TSUBAKI
CHAPTER 2



FOR AS
LONG AS I CAN
REMEMBER...

THEY
SPARKLED...



ALL OF
ANDRE'S THINGS
WERE...





WHETHER
THINGS OR
WOMEN.

I WANTED
THEM, NO MATTER
WHAT THEY
WERE...

SNATCH
THEM AWAY
FROM HIM.

I
WOULD!

AS SOON AS
I GOT A HOLD
OF THEM...

THEY WOULD
FADE AND LOSE
THEIR APPEAL,
BUT...

THESE
THINGS WEREN'T
WORTH HOLDING
ONTO!



AND SO...

AS USUAL



EVEN
NOW...

OH, MY,
WHATO-SAY,
IT'S BEEN
QUITE A WHILE,
HASN'T IT?

THAT'S
HOW IT IS.



THERE'S
NO TRUTH
TO THAT
SAYING,
YOU KNOW.



I'VE JUST
BEEN PLAYING
WITH MY
BIBBING TOY,
THAT'S ALL.



THERE
WAS A SLACK
GOTOH SPOKE
THAT YOU
FINALLY FOUND
SOMEONE YOU
LIKED.

THAT'S
RIGHT
YOU'VE
BARE GOLD
TO ME
LATELY



WELL THE
GOLDEN BROOKING
ARE ONE OF THE
GOLDEN FIVE

I WONDER
ABOUT THAT.

BUT I'LL
GET TIRED
OF IT SOON
ENOUGH, JUST
LIKE THE
OTHERS.



YOU DIDN'T
BARE FEEL THE
NEED TO COME
TO US.

SINCE
YOU'RE SO
ENAMORED
WITH THAT
TOY...



ANIKI'S
FLANCEE.

HELLO

OH...

HELLO
-GREETING
GROOMED

I'LL BE
VISITING
ANAKI VERY
SOON.

NOT
EVEN ONCE
HAVE I THOUGHT
OF WANTING
HER.

NN!

BAM



HAPH
IT'S NOT
LIKE SHE'S
WORRYING
ME, SO
WHAT'S THE
BIG DEAL?

HOW DO
YOU PLAN
ON TAKING
RESPONSI-
BILITY IF
THE ENGAGE-
MENT IS CAN-
CELLED?



ISN'T
THAT HOW
YOU WANTED
IT?



WHAT?
DO YOU INTEND
TO DISGRACE
YOURSELF?

ENDLESSLY
TOTTERING
WITH NO
DIRECTION IN
LIFE, WHAT
ARE YOU
THINKING?

SO
ANICE...

FATHER



NEVERTHELESS,
AKIRA, NO
MATTER HOW
MUCH THE OTHER
PERSON LIKES
YOU...

AS HARUTO
SAID, I'M THE
ONE GETTING
MARRIED SO
PLEASE DON'T
WORRY.



MARRIAGE
WILL
BEYOND
IN

I UNDER-
STAND, BUT
IT'S NOT
LIKE SHE'S
MARRYING
INTO THE
FAMILY

OUR
HEARTS,
KARENKO-
SAN'S AND
MINE, ARE

HE'S
ALWAYS LIKE
THAT

WHAT IF
SOMETHING
CREATES A
TEAR IN THE
RELATION-
SHIP?

YOU DON'T
GET MANY
OPPORTUNIT-
TIES LIKE
THIS, YOU
KNOW

IS IT
OKAY?

NEXT
TIME, AS
WELL...

IS IT
REALLY ALL
RIGHT TO BE
THAT WAY?





TSUBAKI.

HEY

TSUBAKI

TSUBAKI.





HAAT
WHAT IS
IT?

YOUR
REGRANCE
NOT SO MUCH
BETTER
SUDDENLY.

AH.

PULL

AH

NO

AH.







EVER
SINCE
BEFORE

YOU
REALLY
DON'T KNOW
ANYTHING,
DO YOU?

OR ARE
YOU JUST
PRETENDING
NOT TO NOTICE
BY PLAYING
THE PART OF A
STRAIGHTLACED
PUBLIC SER-
VANT?

FOSTER
CHILD ON
NAME ONLY
WITH...

THAT
GUY HAS
ALWAYS...

THAT
TIRING
RELATION-
SHIP...

SHOULD
STILL YOU
WALK ABOUT
IT?

HELLO,
NEW
MEMBER-
S...

WTF I
ASK YOUR
NAME?

I'M...

...





I HAVE
YOU

IS IT ALL
RIGHT IF
I'M THE
ONLY ONE
TO CALL
YOU THAT?



YES...

TSUBAKI-KUN!



THE
NAME...



TSUBAKI.



HE EVEN
DROVE HIM
A KICK!

YOU
WOULDN'T...

CROSS
THE FENCE,
WILL YOU?



I'M GOING
TO CROSS
THIS FENCE.



AND EVEN
THOUGH I CAN'T
TOUCH TELEAST...



I FEEL
SURE I DOING
THIS.

HYOTO-
SAY?

THIS
TINY GARDEN
ISN'T...



I PLAN TO
PROTECT HIM
AND CHERISH
HIM.



BUT A
CASE TO TRAP
HIM, NOTHING
MORE

A WORLD
MADE TO PROTECT
TSUBAKI...

AND NO
MATTER WHAT,
HE'S NOT GOING
TO REALIZE
THAT.



I WON'D
HOLD YOU
BACK

HEHEHE-
SHE...

AGAIN...



SHE...



SHE'S
NOT WELL...

YOU
LOOK LIKE
A WOMAN



HEY...



IT'S
TOO LATE
FOR ME?

OH...

HE
DIDN'T
KNOW
ANYTHING
ABOUT
ME.

THEN...

IS THAT
SO?

DIDN'T THAT
SEEM...

THAT'S
WHAT
I LIKE
ABOUT
HIM.

NOTE: THIS PRACTICE OCCURS WHEN A FAMILY WITHOUT A SON TO INHERIT ADOPTS THE SON-IN-LAW AS THE HEIR.



I DON'T
KNOW ALL
OF THE
DETAILS,
BUT...

HE'S
FEARLESS IS
THE DAUGHTER
OF A SHIPBUILD-
ING COMPANY'S
PRESIDENT HE'S
GOING TO QUIT
TEACHING.

AND ONCE
HE'S THEIR
SON-IN-LAW,
THE FAMILY'S
GOING TO
ADOPT HIM."



HEY.



YOU
DON'T
REALLY
KNOW ANY
JINKE
EITHER.



HE'S
GETTING
MARRIED,
YOU KNOW.



THAT...

HE WON'T
END UP LIVING
ABROAD IF
THINGS TURN
OUT THAT WAY.

THERE WAS
ALSO SOME
TALK OF HER
MANAGING
A BRANCH
OFFICE
OVERSEAS.



WELL.

WHEN
WHEN IS
THIS GOING
TO HAPPEN?









WAS THIS
THE FIRST
TIME YOU'VE
BEEN KISSED
LIKE THAT?



WELL
THEN.



SO
RANDOM.

1-100

1-100



THURANT-
KUN.



THAT'S SO
TERRIFYING ...

AND
PAINFUL.

THAT'S
PAINFUL ...
I DON'T
WANT IT.



GOOD
AFTER-
NOON.

GOOD
AFTERNOON,
KOSH-SAN.



WELL, THAT'S
UNUSUAL
FOR YOU

"WELL" THE BOY
I REMEMBERED
THE OTHER
DAY ...
PERHAPS ONLY
ONE FACT
I HAVEN'T
READ YET
AND ...

YOU KNOW
YOU CAN
TALK TO ME
IF YOU'RE
WORRIED
ABOUT
SOMETHING

I DON'T
LIKE
THIS.







YOU CAN
PUT THE
BOOK BACK
TOGETHER?

DO YOU
THINK...



ONCE
THE BOOK
TURNS INTO
DUST

IT WON'T
GO BACK TO
NORMAL?



OH I SEE

IS IT
THE SAME
FOR HIS
HEART?



YES, IT
SHOULD
BE FINE.

IT
WON'T
LOOK
EXACTLY
AS IT
WAS.

BUT I
DON'T THINK
THERE WILL
BE ANY
TROUBLE
READING
IT.



AND
TERRIFIED.

I'M
AFRAID OF
CHANGE.

IT MAKES
ME EXTREMELY
UNEASY...

IT'S SO
PAINFUL

Attractive
The Art of
Attractive



ATTRACTION



SCANNER: ARISU
TRANSLATOR: ZANA
EDITOR: REIN
CLEANER: AKTY
GC: TEDDY GIRL & KASHINOGI
GRAPHICS: CQGHUS / ROTTANI



"How? You? Yes... You?"

"You know Japanese, right?"

"In that case I have a proposition for you.

How about joining us as a translator?"

You'll get to see all the latest releases.

Not to mention how spread the word.

"It's a sweet deal, isn't?"

[Interested?]

[Drop in and see us at

<http://community.livejournal.com/afascinate/>





A BOY NAMED TSUBAKI
CHAPTER 3

WITH
THE LIFE
OF SO IN
POVERTY...

THE
COUNTRY
WAS IN A
STATE OF
EXCITEMENT.

IT SEEMED
LIKE THE
WORLD HAD
LEFT US
BEHIND.

EVERY
YEAR...

THE
SNOW FELL
HEAVILY AND
FILLED UP.

IT WAS A
LONELY WHITE
VILLAGE.

BUT
AFTER THAT
DAY...

EVERYTHING
CHANGED.





BEING IN
A GOOD DAY
IN MY CLOSED
MIND.



I BELIEVE
THAT I WOULD
CONTINUE TO
BE IN THE
MIND OF
THE FUTURE
FORGET.

THAT'S
WHY...



EXCEPT
FOR THIS
WORLD...



I CAN'T
SEE AN IMAGE
FOR MYSELF
BEYOND THIS
POINT,







SUCH
FABRICATION,
BEAUTIFUL
FLOWERS...

BUT THIS
ARTIFICIAL
SPACE WAS
CREATED WITH
THE THOUGHT
OF THE PETALS
SCATTERING.



IF YOU
WAS THAT
KIND OF
HEART-
WRENCH-
ING FACE...

I'LL FEEL
JEALOUS EVEN
THOUGH THEY'RE
JUST FLOWERS.

THAT...

BUT...

THOSE
FLOWERS
WERE SCATTERING
AWAY, STAINED
WITH PAIN.

BEFORE
COMING HERE,
I SAW MANY
CRADLES
TRAMPLED BY
THE FEET OF
BOORISH
GROUPS OF
PEOPLE.



THAT'S
REALITY.
ISN'T IT?



I WANT
TO MARRY YOU
QUICKLY,
AZUSA-SAN

NO, IT'S
ALL RIGHT.
WOMEN TODAY
HAVE TO BE
STRONG OR
ELSE...

OH, I'M
SORRY I
SAID THAT. OF
COURSE, THERE
ARE FAMILIES
WITH ONLY ONE
WOMAN

WHA,
SEEMS
LIKE THERE
ARE A LOT
OF HEALTHY
WOMEN
LATELY.
HMM?



I FEEL
THE SAME,
TOO.

IF IT'S
POSSIBLE,
I THINK THE
SOONER THE
BETTER.





THEN
JUST TOUCH
HIM BECAUSE
THAT'S WHAT HE
WANTS, TOO.

HAYATO.

TSURUMI

MORE THAN
ANYONE ELSE,
YOU WANTED
TO MAKE HIM
YOURS.

BECAUSE
OF SUCH AN
EGOTISTICAL
ATTACHMENT...

YOU
GAVE HIM A
NAME.

THAT'S
THE NAME
I GAVE
YOU.

AND YET,
YOU REFUSE
TO ACKNOWLEDGE
THE TRUTH.

IF YOU'RE
GOING TO
SEND HIM TO
YOU WITH HALF
HEARDIES...



SAIT
YOURSELF...



REMEMBER



THAT'S
YOUR WILD
FANTASY.



JEALOUS
OF YOUR
MAYTO.

I'VE
ALWAYS
BEEN..





WHILE I
STAND
HERE, SO
UNDECEASED,
KODAI-SAN
IS LIVING.
THO.



THOUGH I
WANT TO KNOW
WHAT'S GOING ON,
HAYATO-SAN HASN'T
APPROACHED EITHER
SINCE THAT DAY.



PERHAPS
IT'S ALREADY
TOO LATE...



I WONDER
WHY I FIND
THE THOUGHT
OF...

OPENING
THIS PEACE
SO SOON.



TSURUKI.



KAWAII-
SAN.



PAUSE AS USUAL. I SEE...



YES...



BEEN A WHILE, HAD?



IF IT'S ABOUT MY BROTHER, HE'S STILL IN THE HOUSE.

YES...



ALTHOUGH HE'LL BE HEADING TO HANABA IN THREE DAYS...

HE PROBABLY WON'T COME TO SEE YOU BECAUSE HE'S BUSY

...



THANK

I'VE
DECIDED
TO MOVE
OUT, TOO.

THREE
DAYS...

WHY

WOULDN'T HE
CROSS
THIS
FERRY?

IF IT
WAS LIKE
BEFORE, HE
WOULD...

ALSO...

THANK

WHAT



YOU
PROBABLY
DON'T KNOW THIS
BUT THE WORLD
OUTSIDE OF YOURS
IS BUSY AND
CONSTANTLY
CHANGING.

I'M SORRY
FOR LEAVING
YOU BEHIND.

THAT'S
WHY...









NOT
BEING
ABLE TO
SEE THAT
PERSON
AGAIN.



CLASH

I'M SO
AFRAID
OF
CHANGE,
BUT...



I WONDER
WHAT
EVERYONE'S
FEELING.



TEHICATL

I DON'T
WANT THAT.



COME HERE.

FROM NOW
ON, THE ONLY
THING I'M GOING
TO EXTEND IS
MY HAND.

IF YOU
REALLY WANT
TO ESCAPE FROM
YOUR MISSION
WORLD...

AND
YOU'RE
SERIOUS
ABOUT IT

THEN YOU
HAVE TO MAKE
THE CHOICE TO
TAKE MY HAND
ON YOUR OWN.







TSUBA...



KOGA-SAN.



I
THOUGHT
YOU
COULDN'T
GO
DOWNSIDE...

TSUBAKI-
KUN, YOUR
BODY...
ARE YOU
ALL
RIGHT?



HANAYU
WHY DID
YOU BRING
TSUBAKI-KUN
HERE?



THE
TRUTH IS,
I'M NOT
REALLY
SICK.

I'M
FINE.



IT'S
THE SAME
WITH ME.

UP UNTIL
NOW, I'VE LIED
TO YOU ...



SO
WE'RE ON
EQUAL FOOTING
BECAUSE OF
THAT.









A large, high-contrast black and white illustration showing a close-up of a young man with dark hair (Hayato) and a young woman with light, messy hair. Hayato is looking down at the woman, who has her eyes closed and a peaceful expression. The background is dark and blurry.

ONLY
HAYATO-SAN
CAN DO THAT
TO ME...

BUT
THAT'S...

FINGERS
TOUCHING AND
TREMBLING IN
THE BODY'S
WARMTH...

A detailed black and white illustration of two hands. One hand is reaching out from the right, and the other is reaching out from the left, their fingers just inches apart. The background is dark and indistinct.

AT THAT
TIME, I FELT
THE NEED TO TAKE
HAYATO-SAN'S
HAND.

BEFORE
I MET YOU,
I COULDN'T
SETTLE
MYSELF.

IT WAS
ALWAYS
PAINFUL
BEING TOYED
WITH SO
SHARPLY.

A black and white illustration of the young man and woman walking away from the viewer on a path. The woman is on the left, wearing a light-colored jacket, and the man is on the right, wearing a dark jacket. They are walking towards a traditional Japanese building with a tiled roof in the background.

I LIVED
MY LIFE WITH-
OUT KNOWING
HOW VIVID THE
COLORS OUT-
SIDE ARE.



I TREAT
YOU ROUGHLY
BECAUSE ..

E..

I DON'T
KNOW THE
RIGHT WAY
TO DO IT.

I CAN'T
HANDLE YOU
GENTLY LIKE
MY BROTHER
DOES.

SO ARE
YOU STILL
FINE WITH
THAT?

.....





IN THEN
DO SCARY
THING?



THIS IS
THE FIRST TIME
I'VE FELT LIKE
THIS.

SO OF
COURSE IT'S
SORRY.



THERE'S
GOING TO BE
WIND ONCE
MORNING
COMES...

SO
LET'S LEAVE
BEFORE DAWN
COMES.



I WAS
BORN IN THE NORTH
AND I'M
ONLY FAMILIAR
WITH
COLD PLACES.



WINDING
IF YOU NEED
TO, YOU CAN
GO NORTH...

SO I WANT
TO TRY LIVING
IN A WARM
PLACE IN THE
SOUTH.



THAT
SOUNDS
NICE...

WINDING
IF YOU NEED
TO, YOU CAN
GO NORTH...



ATTRACTIVE



SCANNER: ARISU
TRANSLATOR: ZARA
EDITOR: PERLIN
ILLUSTRATOR: AKYU
QQ: TEDDY GIRL / KASHIROKI
GRAPHIC: CYGNUS / BRITANN



Please do not redistribute our projects. Please do not use our scans or translate them into other languages. Please do not change or remove the file name or credits.

We do not allow posting questions for artists. Images posted of our releases in chat, picture, picture community, etc are not allowed.

Thank you!



How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!



It currently seeking volunteers
to help us spread the word love.

If you're interested please visit us at:
<http://community.livejournal.com/afscinema/>



LET THIS
LOVE...

END

LET THIS LOVE END

THAT'S WHAT
PARADE-
SENPAI SAID.

IT'S
HAPPENING
AGAIN



IT'S
THE SAME
THING / IS
ALWAYS.

ASAHI,
PLEASE
LISTEN
TO ME...















FOR GETTING
ANGRY ON
MY BEHALF
THAT TIME.

THANK YOU
ALONG.



IT'S
NOT A BIG
ONE.

IF
THINGS GET
SO SERIOUS,
YOU CAN'T
LIGHTEN THE
MOOD WITH
JOKES.

SO JUST
TAKE CARE
TO SHOW
PEOPLE LIKE
THAT.

EVEN
YOU DON'T
UNDERSTAND
ABOUT BEING
GAY...

BUT...



THE RUMORS
WILL KEEP
BOUNCING
AROUND IF
YOU TWO
INSIST ON
ACTING SO
LOVEY-DOVEY
WITH EACH
OTHER...





CLICK





YEAH,
OVER TEN
PAGES... KINDA
A LOT THIS
TIME ...

ALL THAT
REPORT WAS
MORE THAN
ENOUGH.



HEY, ISN'T
THAT A GEMIE
FROM THE
FILM STUDIES
CLUB?

YEAH,
SHE IS!



YEAH.

HAS HE
SELECTED
AGAIN OR
SOME-
THING?

SEEMS
AS IF HE'S
HOLDING?

AH, HE
LOOKS LIKE
IT'S GOING TO
BE A LONG DAY
FOR YOU.

YEAH,
HE'S TALKING
MY GUY WITH ME
SO I CAN DESIGN
MY WORKSHEET IN
ALCOHOL!







SENPAI?

WHAT'S
WROUGHT? WHY
ARE YOU IN A
PLACE LIKE
THIS?

SENPAI!?



WELL
THAT'S POSSIBLE.

.....

WHAT
HAPPENED
TO YOUR
FACE?

SO I
LET'S GO
SOMEWHERE
ELSE. ALL
RIGHT?

.....

OHAYO.

IT'D BE
BETTER
IF THERE
WASNT ANY
CHILLING
BUT IT'S
NOT TOO
BAD

TURN
YOUR
FACE.



YOU SHOULD
BUTTON
UP YOUR
SHIRT ...

AH



IN MY
DESPERATE
ATTEMPT TO RUN
AWAY, I DIDN'T
NOTICE THAT,
YOU KNOW?



.....



.....

AH



WAS
HE VICIOUS
OR...

DID YOUR
BOYFRIEND DO
SOMETHING TO
YOU?



SEVERAL
MEN I DIDN'T
KNOW...

NO...

IT WASN'T
MY BOYFRIEND

?

THE TALK
IS THE BRIDGE
UP TODAY

CAME
INTO THE
ROOM
UNEXPECT-
EDLY...

NOT OVER
THE PHONE,
I WANTED TO
MEET AND TALK
ABOUT IT IN
PERSON...

AFTER
THAT...



I'M A
LITTLE SCAT
UP, BUT THAT'S
ALL, SO I'M
FINE.

AND THEN
WHAT...

OH! I
MANAGED TO
ESCAPE! SO
IT'S OKAY.

IF IT'S
A GUY, ANYONE
WILL DO.



HUNT? BUT
WHY?

HE...



WITH THIS,
YOU HAVE NO
COMPLAINTS,
RIGHT?

SO I DID
YOU A FAVOR
AND GOT SOME
FOR YOU



HE'S
GETTING
MARRIED.

I HAD A
ROMANCE
AND HE NEEDED
MONEY SO...

IT'S FINE
EVEN IF I'M NOT
THE ONE DOING
IT, RIGHT?

I..



HE DIDN'T
HAVE TO DO
THAT TO ME

WHEN HE
SPOKE ABOUT
BREAKING UP
IT SEEMED
LIKE THE WAY
COUPLES
NORMALLY
WOULD DO.

DON'T
FOLLOW ME
ANymore.

I'VE BEEN
PREPARED FOR
THE WORST
FROM THE
BEGINNING.

ESPECIALLY
BECAUSE HE
WASN'T SAY.

IF HE
HAD JUST
TOLD ME THE
REASON...

TO HAVE
LET HIM GO.

WHY...



FALLING
IN LOVE...

WHY
DOES MY LOVE
ALWAYS...

END
LEAR THIS ..

GO FLEET-
LIBBLY ...

KANDU-SAN

AND
EVERYTHING
ELSE, JUST
ERASE IT ALL.

EVEN THE
VESTIGES OF
LOVE WON'T
REMAIN FOR
ME.



BE
WITH ME
ALREADY...

SO
JUST...

I
ALWAYS
SAID IT,
RIGHT?

IF IT'S
POSSIBLE...

GRAB

YOU
SHOULD
STOP.

WHAT...



WHAT ARE
YOU... YOU'RE
JOKING.

IT'S
NOT A
JOKES.

THEN
YOU JUST
PITY ME...



BUT
I'M A MAN



IT'S NOT
A JOKE OR
PITY...

KANDA-SAN,
I'VE ALWAYS...



IF WE
BREAK UP,
THEN OUR
FRIENDSHIP
WILL END,
TOO

KANDA-
SAN

YOU'LL
DEFINITELY
START FEELING
REGRETTFUL
AND I'LL BE
THROWN
AWAY.



KANDA
...

I'LL
LOSE MY
RELATIONSHIP
WITH YOU.



I DON'T
WANT
THAT.

ASAHI.

NOL

HAAL

KANDU-
GAA...







KANDIS-SAN.

SHOULD
I TELL YOU
THAT?



DO
YOU GET
IT NOW?



I'VE
BECOME LIKE
THIS WITH JUST
A KISS.

I LOVE
YOU.



I THOUGHT
MY LOVE WAS
OVER.



I PLANNED
ON NEVER
TELLING
YOU.

GO...
WITHOUT BOOING
ANYTHING...
SINCE THE
BEGINNING...

HMM

HMM

MML

HMM

MML

MML

ASAP...

THAT
SPOT IS
READY...

NO..

BUT BEING
ABLE TO SAY
THAT I LIKE
YOU...

MAKES
ME VERY
HAPPY.

SO
GOOD...

EVEN
THOUGH HE'S
A GUY, HIS
NEEDLES ARE
SO SENSU-
TIVE.







KANADE-
SAN...

I LOVE
YOU.

YEAH...





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SCANNER: AIRISU
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DOLBY TEDDY GIRL / KASHIMORI
GRAPHICS: CYGNUS / BRITANN



"How? You? Yes... You?"

"You know Japanese, right?"

"In that case I have a proposition for you.

How about joining us as a translator?"

You'll get to see all the latest releases.

Not to mention how spread the word.

"It's a sweet deal, isn't?"

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<http://community.livejournal.com/afascinate/>]





KISS IN THE DARK

UNDER
THE SHELTER OF
DARKNESS...

I KISSED
HIM







BEFORE
THE EXAMS

THE FINAL
CHANCE
TO MAKE
THE BEST
MEMORIES



HIGH
SCHOOL
THIRD
YEAR,
WINTER.

HERE, IN
THE MALE
DORMITORY,
HIDING OUT
FROM THE
DORM
MANAGER..



TOO.

I AMB...

AMB...



TOKU'S
LIPS...

WARM...

AND
SOFT...



IT WASN'T
THE GUY
SAKURAI-CHAN
WHO'S BESIDE
HER.



I'M
SORRY IF
HE MISUNDER-
STANDS IT.



TOKU...

I WAS
THE ONE WHO
KISSED YOU





I'M NOT
A HOWO.

BUT
WHEN I MET
TOKUO FOR THE
FIRST TIME...

I THOUGHT
THAT GOD WAS
UNFAIR.

TOKUO-KUN
IS SO COOL.

ACHOH,
YOU LOVE
HIM, TOO?

BECAUSE
HE'S THE
IDEAL GUY
THAT I
WANTED TO
BE.

SHIGET HAD
EXPECTATIONS
OF HIM.

HMM.

FOR YOUR
NEXT NATIONAL
KARAOKE CON-
TESTITION..

I'LL
GO AND
SUPPORT
YOU!

SEE,
TOKUO?





I WANT
TO BECOME
SOMEONE
LIKE
TOKUI.

I'VE
CONTINUED
WRITING SONGS
LONG AGO.

BUT I
CAN NEVER
BE STRONG.

I'M
SHORT...

BABY
FACED.

I WANT
TO BECOME
BRAWLY.

HURRY UP
AND GIVE US
THE MONEY!

STOP
WITH THOSE
CHILDISH
PLEAS.









HE WAS
TOLD TO LEAVE
THE CLUB BECAUSE
OF HIS FIGHTS
OUTSIDE.

BUT...

SO
TOKUJI-KUN
IS ACTUALLY VERY
OUTRAGED.

ABOUT
SOMEONE WHO'S
REALLY HAPPY.

IS IT ALL
RIGHT JUST
FOR A WEEK
SUSPENSION?

YES, SIR.



WHY
DIDNT
YOU SAY
ANYTHING?

DONT
COME...

TOKUJI!

IT'S
BECAUSE
OF ME...

YOU!

THAT'S
THE TRUTH!!

BUT?



I'D HATE
IT IF I WERE
THE ONE.

HYO

FOR OTHERS
TO KNOW THAT
BECAUSE OF
EXTORTION...

NEARLY WAS
BEATEN UP BADLY
AND WAS SAVED BY
A CLASSMATE...

THAT'S ALL
RIGHT WITH
YOU?

BUT...



IF I KEEP
QUIET, THEN IT'S
NOT THE TRUTH.



TOKUI.

TOKUI.

YOU'RE
SO COOL!!

PROBABLY,
IT MUST
BE...

FROM
THAT TIME
ONWARDS...

MY WHOLE
HEART IS FILLED
WITH HIM

FORGET...

HE
WAS ALSO
HANDSOME
TODAY

WHY...

FORGET...

OH...

OH?

OH?

WHY
DID I...



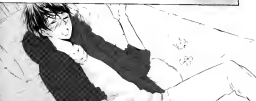
TOKUJI

DRIPS



I see...

...



GOLD...

IN THE
END...

I DESIRE
HIM SO MUCH.

WILL
IT SHOW
THIS
YEAR...

I'M
SORRY,
TOMUKE...
WE'RE
GOING TO
GRADUATE
SOON.

I WASN'T
ABLE TO TALK
TO TOMUKE MUCH
WITHIN THESE
THREE YEARS.

USING
YOU UNTIL
GRADUA-
TION...

THE WAY
STORIES
DO WAS...

JUST
THE LIGHT
IN THE
DARKNESS.





IT'S ONLY
RIGHT THAT
THEY GOT
CLOSER.



A MISUN-
DERSTAND-
ING...

SHE WAS
BESIDE
HIM THAT
TIME.



AH...



I WAS
THE ONE.

BUT
THE ONE
WHO
KISSED
YOU.

WASN'T
HER.

EVEN
THOUGH THAT
MEMORY...



IS
FINE



YOU WERE
REALLY THE ONE
WHO KISSED
ME.

HMM.







TO COME
TO LIKE ME.



OR YOU'RE
WORRIED ABOUT
THE PUBLIC
EYE...

IT'S
EMBARRASSING
FOR YOU...



OH...

YOU
REALLY LOVE
ME, HUH.

NOTHING
LIKE THAT!

YOU
ARE!

MORE
HANDSOME
THAN ANYONE
ELSE!

YOU'RE
NOT...



IT BECAME
SO HOT THAT
I FELT LIKE
DYING.

COME
WITH ME.

I NOTICED
THOUGH, THAT IT
WAS SNOWING
FOR THE FIRST
TIME.

EVERY-
THING
WAS
COVERED
IN WHITE.

NIGHTFALL
WAS
APPROACH-
ING.

I WAS
HAPPY...

UNDER THE
SHELTER OF
DARKNESS,
THIS IS REAL.





AH!

LET GO
ALREADY

COMING
SOON



YOU
REALLY LIKE
ME A LOT...

THIS
IS...



IT'S
FINE...

YOU'RE
AMAZING



YOU
CAN EVEN DO
THIS

REAL

I LOVE
YOU.

GYA
WAIT,
TOKUI!

PULL

GRAB

EH





?

I'M DOING
THIS WITH
TOMIE...



PL

IT'S
LOCKED.



NOVA
HURT BE ANG-
THERING.

FOR
REAL? GOING
THAT...



SO
GOOD...

HAHA.

NOO!
REMEMBER TO
AIR THE ROOM
PROPERLY



I
FORGOT

OH,
ASHIM...

IN THE
DARKNESS.

THAT I'D
ALREADY
LOOKED THE
FOUR...



PERHAPS...

TOKUJ.

COULD
IT BE...

JUST
NOW, TO
ALL...

HOW
COULD IT
BE...

BUT...

COULD
IT BE...

WHAT?

END

ATTRACTION



DESIGNED BY
STORYBOARD: KANA KASHIMORI
EDITING: POLI
CLEANER: MON
SCOTTISH GIRL: KASHIMORI
SUPPORT: CYGARS / EDITING



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Thank you!



Want more love?
Need more sex?

Do you feel the Ache?
Do you love the Fascination?

Are you sure this is enough for you?
Huh? Huh?

Here...

<http://community.wedburn.com/afacination/>



Don't resist the Ache...
Be part of us. Satisfaction Guaranteed...

THE SPRING WHEN CAMELLIAS BLOOM

PARKLEY
AND PEAS...

THAT'S
HAYATO-SAMA'S
FAVOURITE.
HE'D DEFI-
NITELY BE
VERY HAPPY.

I'VE GOT
MANY STRAW-
BERRIES
HERE. PLEASE
TAKE SOME,
TOO.

THANK
YOU.

CAN
I HAVE
A BAG
SACH?

SURE.

IT'S BEEN
A WHILE SINCE
WE BOTH HAVE THE
SAME DAY OFF
LIKE TODAY.

YEAH,
TODAY'S
HAYATO-SAMA'S
DAY OFF.

IT'S NO
WONDER
YOU'RE OUT
SHOPPING.



I THOUGHT
OF MAKING A
LOT OF HIS
FAVORITE
FOODS...



SHE SAID
SHE'S GOING
TO YOUR PLACE
FOR TUESDAY.

NO...

I
SEE.

YEAH.

WOULD
YOU SEE MY
DAUGHTER
MYSELF?



I THINK I
KNOW WHERE SHE
IS. IF I HAPPEN
TO SEE HER, I'LL
LET HER KNOW
YOU'RE LOOKING
FOR HER.



YEAH, THAT
BOY IS POPULAR.
HE'D END UP WITH A
LOT OF THINGS IN
NO TIME

EXACTLY.

HE SHOWS THAT
SMILING FACE TO
HITOGUNE, TOO

NOT
HITOGUNE.

THUSK-
GUNE HAS
ALREADY
LEFT

WERE
THINKING
OF THE
SAME
THING

I MADE A
LOT OF STEW
AND THOUGHT
TO ASK HIM TO
TAKE SOME.

THEY CAME
FROM TOKYO
TO KANISAKI
THREE YEARS
AGO.

FISHING, TOO.
AFTER HUNTO
ARRIVED HERE,
WE'D GET HELP
FROM THE
YOUNG ONE.

IF POSSIBLE,
I HOPE THEY
ALREADY STAY
HERE.

BUT THEY'RE
TOTALLY LIKE
THE DISSENTERS
OF SETOUCHI
NOW.

THANKS TO
THAT BOY, OUR
HOUSE MIGHT
FINALLY HAVE
A COLLABORATE
CHILD.



HAKITO-SAM.

FOR ME,
I'M RATHER
STRONG.

IF IT'S
WHAT YOU
SAID...

EVEN IF
WE'RE POOR,
YOU DON'T
HAVE TO BE
SO GREEDY.

MOST
PEOPLE ARE
POOR THEN.



YOUR
STUDENTS
COME BY QUITE
FREQUENTLY

YOU CAME
BACK EARLY IN
THE MORNING

IT'S ALL
RIGHT IF YOU
TAKE A REST.



I CAN'T
GET TO
SLEEP.



EVERYONE'S
RESTLESS
WHEN THEY
KNOW YOU'RE
IN THE HOUSE.

AND
SPRING'S
COMING
SOON.



THEY
ONLY
COME
TO SEE
YOU





YOSHIOKI
SANSKY!



IT'S GOOD
WHEN WE CAN
STAY REALLY
LONG IN THIS
TOWN.

YEAH









It's
impossible
to be free...

from
those whom
you belong
to.

No matter
how hard you
try to leave
everything
behind...



**A MUSHROOM
MAN'S DREAM**



I OPENED
MY EYES
FROM MY
SUFFOCATING
SLEEP.

IN THE
MIDDLE OF
SUMMER,
ALONE.



AS THESE
MEMORIES
WASH
OVER ME,
I COULDN'T
RECOGNIZE

WHETHER
THIS WAS A
DREAM OR
REALITY.



UNFAMILIAR
CEILINGS.

STARS ON
THE WALL,
RECORDING A
HISTORY OF
PEOPLE WHO
AREN'T ME.

KILLING
MY BREATH
IN A SILENT
NIGHT.



WHEN
UNEASINESS
STARTS TO
WHISPER IN
MY EARS...

I PASS
THE TIME
COVERING
THEM.

"THIS IS JUST A DREAM", SO I SAID TO MYSELF.



THAT IN
REALITY,
I HAVEN'T
CHANGED A BIT
SINCE THAT
TIME.

I HOPE I'M
THAT WILL
VANISH WHEN
I CLOSE MY
EYES.





DON'T WORRY

I'LL CLOSE IT AGAIN WHEN WE'RE ABOUT TO SLEEP.



I'M SORRY FOR WAKING YOU UP.

NOPE. I CAN'T SLEEP EITHER TOO HOT HERE.



I'LL OPEN THE WINDOW.



RATTLE



RATTLE

RATTLE

RATTLE



YOU WANT TO SAY THAT IF I OPEN THE WINDOW, THEN A GHOST WOULD COME OUT?

I FIND IT HARD TO COMPREHEND.





ALONG
WITH THE
UNPLEASANT
FEELINGS
AT NIGHT...



THE
DRESS
FEELS SO
NEED.



DON'T
TALK
ME
AM I
GETTING
PLAYED
AROUND?

WHAT
IS IT?



LET'S
KEEP THE
WINDOW
OPEN FOR
TODAY!

RIGHT



AND...
WE
SHOULD
OPEN IT
FROM THE
START.



IT WON'T
MATTER AS
LONG AS WE
DON'T SLEEP,
RIGHT?

I SHOULD
HAVE LEFT
EVERYTHING
BEHIND.





Ha...

Ha...

Ha...

Ha...

Still...

Ha...

Ha...

Ha...



AAH...

AAH

AAH...

SHUT-O-SAKI...

THE WINDOW...

CLOSE THE WINDOW!

WHY WOULD IT

AAH

AAH

AAH

AAH

I WAS TRAPPED IN MY PLOT

IF THERE ARE BLANK PAGES LEFT

I WANT TO
PUT COLORS TO ALL
OF THEM.



LET'S SAY,
YOU WON'T HAVE
ANOTHER DREAM
TONIGHT.

END

この恋を終わらせる

暗闇でグイでノンケ好きで美少女の男の子が寝かれないーと怒って考えました。はじめもう少し「お兄さん」風な声でしたがキーンと切ってみたらヘタレに「不毛な言葉ばかりしていたので、明日と付き合うようになって幸せに不安になるような、そんな話も聞いてみたかったです。



kiss in the dark

冒険家みたいなキャラを演じようと思いましたが、タール役めと元気づけっ！とはじめ考えていたんですが、やっぱりコンプレックス持った愛とどこかぼーっとしてる奴になってしまいました笑 二人ともオランで黒髪なのでいつもでも黒髪が終わらず仕舞いそうになりました！二人とも黒髪にするのは二度としない心に誓った作品です！でも黒髪オランはM.O.です！



編集者の皆様には数々にご迷惑をかけた記憶はないのですが、いつも優しく見守って「ア」くださりありがとうございます。皆様の方やデザイナーさん、印刷屋さんにもたくさん手伝ってもらいました！ウチヤサさん、アサベさん、ミチアイ、プリカさん、MBS、ニイカに感謝！さん。この本を読んでくださった読者さん！本書にありがとうございました。



ご感想などのお便りは、〒112-8580 (株)芳文社
花音編集部 野色ルナ先生係へお送りください。

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少年巻 1	2009年花音D×12
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loss in the dark	2009年ボーイズキャビ！110号
啼咲く雪	描き下ろし
あとがき	描き下ろし

花鳥コミックス◆

しょう じん ざけき

少年椿

2010年5月15日 初版発行 〈検印廃止〉

著者◎ 紺 色 ル ナ

発行者 伊 東 朋 規

発行所 株式会社 芳文社

〒112-8580 東京都文京区後楽1-2-12

電話 03 (3818) 1521 (代)

振 替 00110-8-174056

カラー印刷 大泉堂書店 印刷所 赤城印刷株式会社 製本所 株式会社三好製本所

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ISBN978-4-8322-8677-1

Attractive



ATTRACTIVE



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TRANSLATOR: YURA KIDOU & SHINOBU
EDITOR: TETRA
CLEANER: ANNA KAGURA
GUEST TEDDY GIRL: SHINOBU
GRAPHICS: CYCLOPS & HIRITANI

How much would you like to see
what these two lovely guys
are going to do?

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